

## LONG TONE AND TUNING EXERCISES

Always use both a tuner and a metronome. Do each exercise on your choice of pitch (cover the full range over time). Set metronome to  $\text{♩}=60$  and use a pitched drone. Change dynamics in a smooth and measured manner. Hold the pitch steady as you change dynamic or re-articulate. Play unisons and octaves, as well as thirds, fourths, and fifths relative to the drone. Use a tuner with a clip on mic to assure you are playing the intervals with correct just intonation.

