

Exercices Fantastiques

Rythme et l'inflexion

Mouser 11/14

The beaming of the rhythm in the Witches Sabbath excerpt can inadvertently cause an improper inflection. We don't want the top note of each group of four to sound accented or for the rhythm to sound rushed. Below are two ways to think of the rhythm in the excerpt. Work to make both exercises sound with the same inflection. The notes should sound like four evenly stressed notes or, alternatively, as though the first note is slightly stressed with a diminuendo over the course of each four note group.



Practice this exercise with a metronome set to duples taking care not to accent the fourth note as it falls on a strong part of the beat.

etc...



Practice this exercise with a metronome set to tripets. Subdividing the rhythm this way should help you attain the desired evenness.

etc...

I use a sort of triple tonguing for the entire passage. Here the first measure shows the tonguing pattern I use for the body of the excerpt as well as the pattern I employ for the final bar. I find these tonguing patterns help me not to rush each figure.

