

Exercices Fantastiques

dans le phrasé

Mouser 11/14

It is very important in the March to the Scaffold excerpt to give shape and musical phrasing to the main excerpt. Here I show my idea of the shaping of the phrase using phrasing slurs. The slurs in this exercise are not intended to change the articulation of the excerpt, but to show the shaping of the phrases and sub phrases. When there are two slurs the intent is that the upper slur shows the longer line and the lower slur shows the direction of the notes in the sub phrases. Think of the slurs like arrows going left to right. From the beginning of each slur to the end is one musical line going toward the last note under the slur.

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves. The first staff begins with a piano (*p*) dynamic and contains measures 1 through 4, with a slur spanning from the first measure to the end of the fourth. The second staff, starting at measure 5, contains measures 5 through 8, with a slur spanning from measure 5 to the end of measure 8. The third staff, starting at measure 9, contains measures 9 through 12, with a slur spanning from measure 9 to the end of measure 12. The fourth staff, starting at measure 13, contains measures 13 through 16, with a slur spanning from measure 13 to the end of measure 16, and concludes with a forte (*f*) dynamic. The notation includes various note values, rests, and accidentals, with slurs used to indicate phrasing and musical lines.