

# Tchaik 4 as a Bassoon Duet

The underlying accompaniment to the Tchaik 4 solo informs your phrasing and rubato. Play this exercise with a bassoonist colleague to learn to fit your phrasing and intonation with the underlying harmony and rhythmic impulse.

Bassoon

Bassoon

Bsn.

Bsn.

Bsn.

Bsn.