

The Rite Exercises

Mouser 10/14

In the opening bars of The Rite it is very important to show the differentiation in rhythm that Stravinsky employs in the recurring motif. Practice this exercise with a metronome - first without the grace notes, and then adding the grace notes to get a feel for this rhythmic variety.



Rehearsal #1 can at first appear like a cluster of complex rhythms made even more complicated by the placement of the grace notes. This exercise takes the rhythms down to a simpler form to show that when subdivided properly they are not as complex as they may seem at first. Practice with a metronome and add the grace notes a few at a time to gain rhythmic clarity.

